

Lush Life Music
England

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THREE'S A CROWD

Jazz Waltz

Written and arranged by Myles Collins

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A Lush Life Music arrangement.

Arrangement for Big Band

This pack contains the following parts;

5 Saxes (2nd Alto doubles Soprano)
4 Trumpets
4 Trombones
4 Rhythm (Piano, Bass, Guitar, Drums)
Full score

Suggested Tempo: 180 - 200 b.p.m.
Playing time: Over 3 min 30 seconds, solos depending

THREE'S A CROWD

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ALTO SAX 1

THREE'S A CROWD

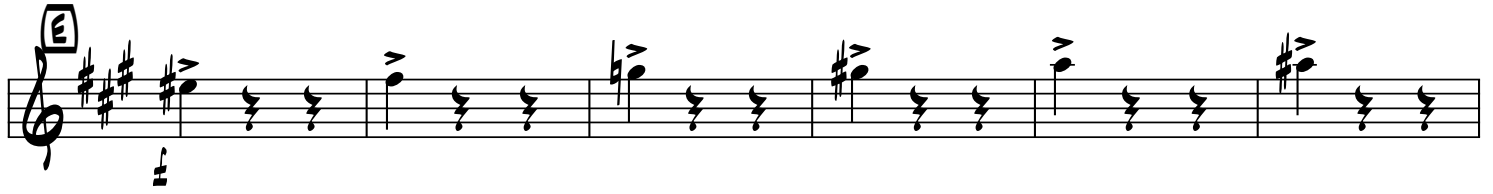
WRITTEN AND ARRANGED BY MYLES COLLINS

♩ = 180+

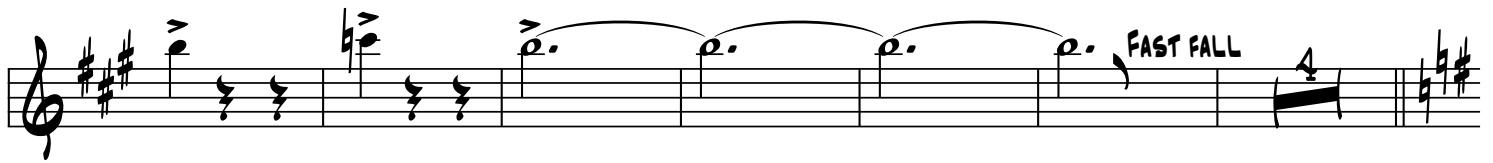
(TO CODA) 



E



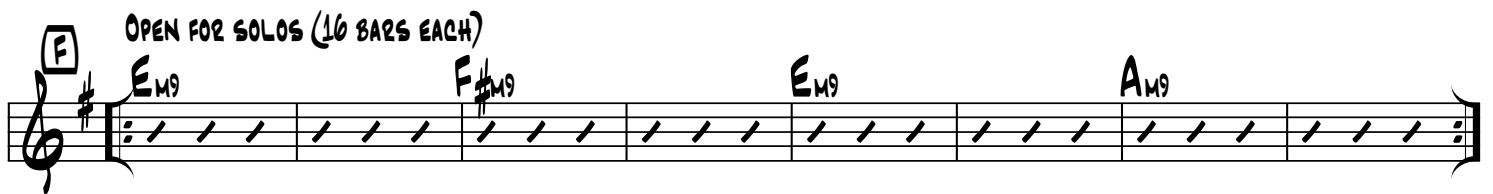
p. *p.* *p.* *p.* FAST FALL



OPEN FOR SOLOS (16 BARS EACH)

F

EM9 *F#M9* *EM9* *AM9*

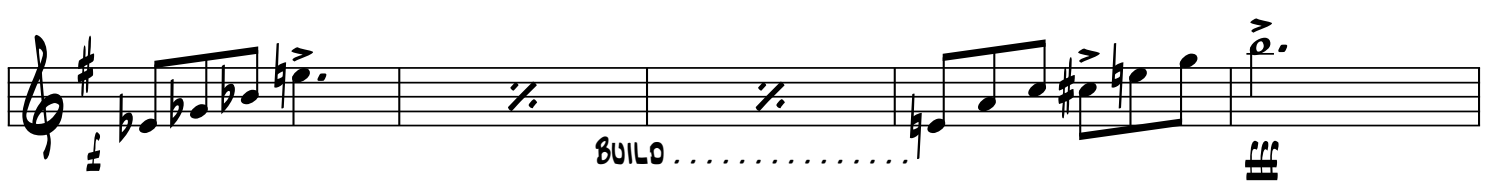



G

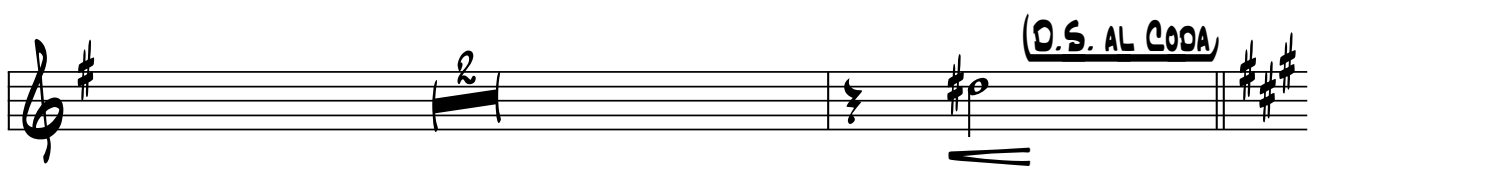



ff


BUILD



D.S. AL CODA 



CODA 



ALTO SAX 2

THREE'S A CROWD

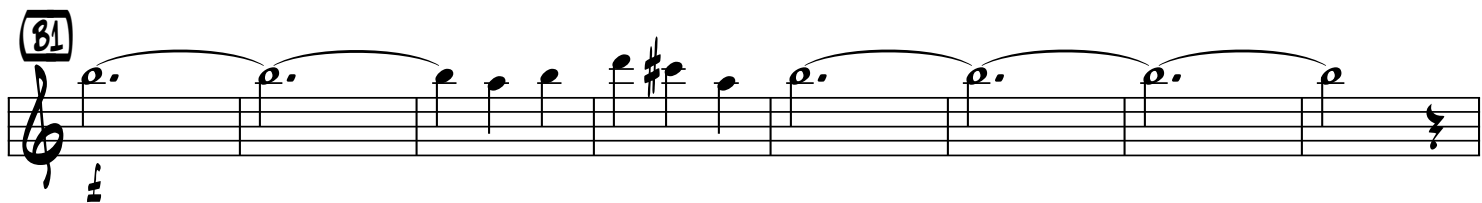
WRITTEN AND ARRANGED BY MYLES COLLINS

♩ = 180+

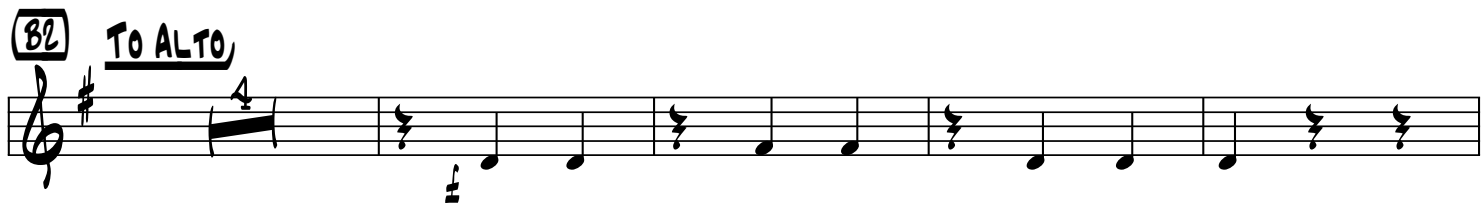
ON SOPRANO




81




82 TO ALTO



83



84



TENOR SAX 1

THREE'S A CROWD

WRITTEN AND ARRANGED BY MYLES COLLINS

♩ = 180+

Musical staff 1: Treble clef, 3/4 time signature. Contains rests for 8 measures, followed by a measure with a circled 'A', another 8-measure rest, a circled 'B1', and a final 16-measure rest.

Musical staff 2: Treble clef, 3/4 time signature. Starts with a circled 'B2' and a rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piece ends with a double bar line and a '2' above it.

Musical staff 3: Treble clef, 3/4 time signature. Continues the melody from staff 2. Ends with a double bar line and a '4' above it.

Musical staff 4: Treble clef, 3/4 time signature. Features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics markings include *mf* and *p*.

Musical staff 5: Treble clef, 3/4 time signature. Starts with a circled 'C' and a rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piece ends with a double bar line and a '2' above it.

Musical staff 6: Treble clef, 3/4 time signature. Continues the melody from staff 5. The piece ends with a double bar line and a '2' above it.

Musical staff 7: Treble clef, 3/4 time signature. Features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics markings include *mf* and *p*.


Musical staff 8: Treble clef, 3/4 time signature. Starts with a circled 'D' and a rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics markings include *ff* and *p*.

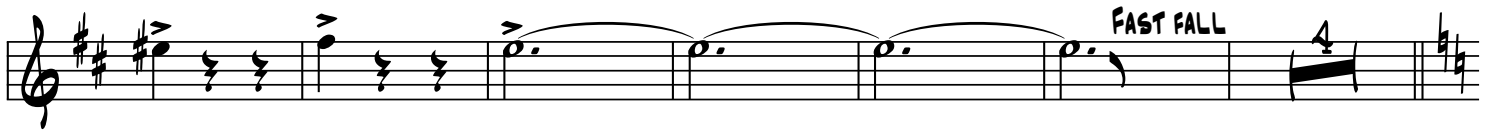
(TO CODA) 



E



F FAST FALL 

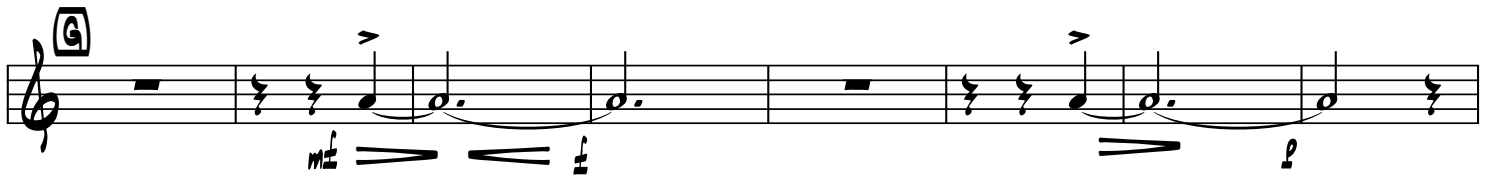


F OPEN FOR SOLOS (16 BARS EACH)


A_{M9} **B_{M9}** **A_{M9}** **D_{M9}**




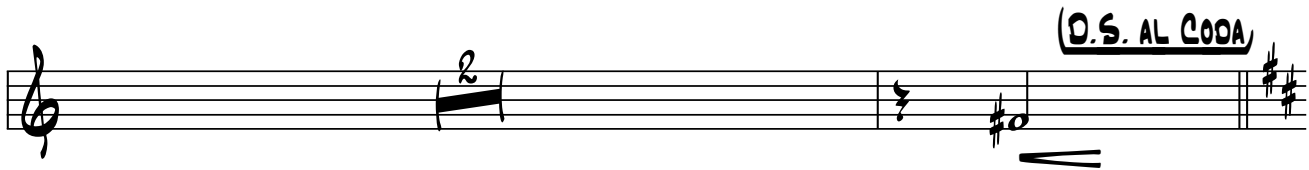
G



F BUILD 



D.S. AL CODA 



CODA 



BARITONE SAX

THREE'S A CROWD

WRITTEN AND ARRANGED BY MYLES COLLINS

$\text{♩} = 180^+$

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains four measures of music. The first and fourth measures have a 'B' above a bar line. The second measure has a circled 'A' above it. The third measure is empty.

(B1)

WITH BASS

Musical staff with treble clef, key signature of one sharp (F#). It contains a single line of music with notes and accidentals, starting with a mezzo-forte (*mf*) dynamic marking.

Musical staff with treble clef, key signature of one sharp (F#). It contains a single line of music with notes and accidentals.

Musical staff with treble clef, key signature of one sharp (F#). It contains a single line of music with notes and accidentals.

Musical staff with treble clef, key signature of one sharp (F#). It contains a single line of music with eighth notes and rests, with dynamic markings of *mf* and *p*.

(B2)

Musical staff with treble clef, key signature of one sharp (F#). It contains a single line of music with notes and accidentals, starting with a mezzo-forte (*mf*) dynamic marking.

Musical staff with treble clef, key signature of one sharp (F#). It contains a single line of music with notes and accidentals.

Musical staff with treble clef, key signature of one sharp (F#). It contains a single line of music with notes and accidentals.

Musical staff with treble clef, key signature of one sharp (F#). It contains a single line of music with eighth notes and rests, with dynamic markings of *mf* and *p*.

This musical score is for the Baritone part of the song "Three's a Crowd". It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a whole rest followed by a quarter rest, then a quarter note G4, a half note A4, and a dotted half note B4, all under a slur. The second staff is identical to the first. The third staff continues the melody with quarter notes G4, A4, B4, C5, D5, E5, and F#5. The fourth staff shows a melodic line with notes G4, F#4, E4, D4, C4, and B3, ending with a double bar line and a key signature change to three sharps (F#, C#, G#). The fifth staff starts with a treble clef, a key signature of three sharps, and a common time signature. It has a whole rest followed by a quarter rest, then a quarter note G4, a half note A4, and a dotted half note B4, all under a slur. The sixth staff is identical to the fifth. The seventh staff continues the melody with notes G4, A4, B4, C5, D5, E5, and F#5, ending with a double bar line and the text "(TO CODA)" and a coda symbol. The eighth staff has quarter notes G4, A4, B4, C5, D5, E5, and F#5. The ninth staff has quarter notes G4, A4, B4, C5, D5, E5, and F#5. The tenth staff has quarter notes G4, A4, B4, C5, D5, E5, and F#5.

FAST FALL

OPEN FOR SOLOS (16 BARS EACH)

E E_{M9} $F\#_{M9}$

E_{M9} A_{M9}

G

f ff

BUILD

D.S. AL CODA

CODA

TRUMPET 1

THREE'S A CROWD

WRITTEN AND ARRANGED BY MYLES COLLINS

$\text{♩} = 180+$

Musical score for Trumpet 1, featuring various dynamics (p, mf, f, ff), articulation (accents, slurs), and performance markings (A, B1, B2, C, D, TO CODA). The score is written in treble clef with a 3/4 time signature. It includes dynamic markings such as p, mf, and ff, and performance markings like A, B1, B2, C, D, and TO CODA. The score is written in treble clef with a 3/4 time signature. It includes dynamic markings such as p, mf, and ff, and performance markings like A, B1, B2, C, D, and TO CODA.

Musical notation for the first system, consisting of three staves. The first staff begins with a triplet of eighth notes, followed by a circled 'E' time signature. The second staff continues the melodic line. The third staff features a long note with a slur and a 'FAST FALL' instruction, ending with a circled '4' time signature.

F OPEN FOR SOLOS (16 BARS EACH)

Musical notation for the solo section, consisting of one staff with rhythmic slashes. Above the staff are the chord markings: **A_m9**, **B_m9**, **A_m9**, and **D_m9**.

Musical notation for the second system, consisting of three staves. The first staff has a circled 'G' time signature. The second staff includes a 'BUILD' instruction with a dotted line. The third staff includes a circled '2' time signature and a '(D.S. AL CODA)' instruction.

CODA

Musical notation for the coda section, consisting of one staff with a circled 'C' time signature. The notation includes several eighth notes and rests.

TRUMPET 2

THREE'S A CROWD

WRITTEN AND ARRANGED BY MYLES COLLINS

$\text{♩} = 180^+$

The musical score for Trumpet 2 is written in 3/4 time with a tempo of 180+ BPM. It consists of eight staves of music. The first staff begins with a key signature of one flat (Bb) and a dynamic marking of *p*. It features a section labeled 'A' with two measures of rests marked with a 'B' and a dynamic marking of *p*. The second staff continues with melodic lines and includes a section labeled 'B1' and a measure marked '15'. The third staff starts with a section labeled 'B2' and features a key signature change to two flats (Bb, Eb) with a dynamic marking of *f*. The fourth staff continues with melodic lines and includes dynamic markings of *f*, *mf*, *mf*, and *p*. The fifth staff begins with a section labeled 'C' and features a key signature change to two sharps (F#, C#) with a dynamic marking of *f*. The sixth staff continues with melodic lines. The seventh staff includes a section labeled 'D' and a dynamic marking of *ff*. The eighth staff concludes with a section labeled 'TO CODA' and a dynamic marking of *ff*.

F OPEN FOR SOLOS (16 BARS EACH)

CODA

F OPEN FOR SOLOS (16 BARS EACH)

CODA

TRUMPET 4

THREE'S A CROWD

WRITTEN AND ARRANGED BY MYLES COLLINS

♩ = 180+

Musical score for Trumpet 4, featuring various dynamics (p, mf, ff), articulation (accents, slurs), and performance markings (A, B1, B2, C, TO CODA).

The score consists of 15 measures across eight staves. It begins with a 3/4 time signature and a tempo of 180+ BPM. The key signature has one sharp (F#). The score includes dynamic markings such as *p*, *mf*, and *ff*. Performance markings include **A**, **B1**, **B2**, **C**, and **TO CODA**. The score concludes with a double bar line and repeat signs.

⑤

⑥ OPEN FOR SOLOS (16 BARS EACH)

⑦

(D.S. AL CODA)

CODA ⑧

TROMBONE 1

THREE'S A CROWD

WRITTEN AND ARRANGED BY MYLES COLLINS

♩ = 180+

3/4

A

B2

First staff of music. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: sfz, f, sfz, f.

Second staff of music. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: sfz, f, sfz, f.

Third staff of music. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: sfz, f, sfz, f. Includes a circled 'S' symbol.

Fourth staff of music. Notes: G5, A5, B5, C6, D6, E6, F6, G6. Dynamics: sfz, f, sfz, f. Includes a circled 'E' symbol.

Fifth staff of music. Notes: G6, A6, B6, C7, D7, E7, F7, G7. Dynamics: sfz, f, sfz, f. Includes a circled 'E' symbol and the text 'FAST FALL'.

OPEN FOR SOLOS (16 BARS EACH)

Sixth staff of music. Chord symbols: F, Gm9, Am9, Gm9, Cm9. The staff contains 16 bars of slash notation for solos.

Seventh staff of music. Notes: G7, A7, B7, C8, D8, E8, F8, G8. Dynamics: sfz, f, sfz, f. Includes a circled 'G' symbol.

Eighth staff of music. Notes: G8, A8, B8, C9, D9, E9, F9, G9. Dynamics: sfz, f, sfz, f. Includes the text 'BUILD' and '(D.S. AL CODA)'.

Ninth staff of music. Notes: G9, A9, B9, C10, D10, E10, F10, G10. Dynamics: sfz, f, sfz, f. Includes a circled 'C' symbol and the text 'CODA'.

TROMBONE 2

THREE'S A CROWD

WRITTEN AND ARRANGED BY MYLES COLLINS

♩ = 180+

Musical staff with 3/4 time signature, key signature of two flats, and two bar lines with a fermata above each.

Musical staff starting with a circled 'A' above the first measure, containing a sequence of eighth and quarter notes with accents.

Musical staff with a circled 'B1' above the fifth measure, containing a sequence of eighth and quarter notes with accents.

Musical staff with a sequence of eighth and quarter notes, including a fermata at the end.

Musical staff with a sequence of eighth notes and quarter notes, including dynamic markings like p, mf, and f.

Musical staff with a circled 'B2' above the first measure, containing a sequence of eighth notes with accents.

Musical staff with a sequence of eighth notes and quarter notes, including dynamic markings like p and mf.

Musical staff with a circled 'C' above the fifth measure, containing a sequence of eighth notes and quarter notes with accents.

Musical staff with a sequence of eighth notes and quarter notes, including dynamic markings like p and mf.

Musical staff with notes and dynamics markings. Dynamics include *sfz*, *f*, and *ff*.

Musical staff with notes and dynamics markings. Dynamics include *f* and *p*.

Musical staff with notes and dynamics markings. Dynamics include *mf*. Includes the instruction **(TO CODA)** with a double bar line and repeat sign.

Musical staff with notes and dynamics markings. Dynamics include *f*.

Musical staff with notes and dynamics markings. Dynamics include *f*, *mf*, and *p*. Includes the instruction **FAST FALL** with a downward-pointing arrow.

OPEN FOR SOLOS (16 BARS EACH)

Musical staff with chords and slash notation. Chords are **F**, **G_{M9}**, **A_{M9}**, **G_{M9}**, and **C_{M9}**.

Musical staff with notes and dynamics markings. Dynamics include *mf*, *f*, and *p*.

Musical staff with notes and dynamics markings. Dynamics include *f* and *fff*. Includes the instruction **BUILD** with a dotted line and the instruction **(D.S. AL CODA)** with a double bar line and repeat sign.

Musical staff with notes and dynamics markings. Dynamics include *f*. Includes the instruction **CODA** with a double bar line and repeat sign.

TROMBONE 3

THREE'S A CROWD

WRITTEN AND ARRANGED BY MYLES COLLINS

$\text{♩} = 180+$

Two measures of rests, each marked with a 'B' above a thick line.

Musical staff starting with a circled 'A' and a dynamic marking 'p'. It contains a sequence of notes with accents.

Musical staff with a circled 'B1' and dynamic markings 'p' and 'mf'.

Musical staff with dynamic markings 'p' and 'mf'.

Musical staff with a series of sixteenth notes and dynamic markings 'mf', 'mp', and 'p'.

Musical staff with a circled 'B2' and a series of quarter notes.

Musical staff with a series of quarter notes and dynamic markings 'mf' and 'p'.

Musical staff with a circled 'C' and dynamic markings 'mf', 'mp', 'p', and 'sfz'.

Musical staff with a series of notes and dynamic markings 'mf' and 'sfz'.

Musical staff 1: Bass clef, key signature of one flat, melodic line with slurs and dynamics.

Musical staff 2: Bass clef, key signature of one flat, melodic line with slurs and dynamics.

(TO CODA)

Musical staff 3: Bass clef, key signature of one flat, melodic line with slurs and dynamics.

Musical staff 4: Bass clef, key signature of one flat, melodic line with slurs and dynamics.

Musical staff 5: Bass clef, key signature of one flat, melodic line with slurs and dynamics.

FAST FALL

OPEN FOR SOLOS (16 BARS EACH)

Musical staff 6: Bass clef, key signature of one flat, chord progression with slash marks.

F Gm9

A m9

G m9

C m9

Musical staff 7: Bass clef, key signature of one flat, melodic line with slurs and dynamics.

(D.S. AL CODA)

Musical staff 8: Bass clef, key signature of one flat, melodic line with slurs and dynamics.

BUILD.....

CODA

Musical staff 9: Bass clef, key signature of one flat, melodic line with slurs and dynamics.

TROMBONE 4

THREE'S A CROWD

WRITTEN AND ARRANGED BY MYLES COLLINS

$\text{♩} = 180+$

Two musical staves in bass clef, 3/4 time, key of B-flat major. The first staff contains two bar lines, each with a dynamic marking of f above the staff.

Musical staff with notes and dynamic markings. It begins with a circled letter **A** above the staff. The first note is marked p . The staff contains a sequence of notes with accents and slurs.

Musical staff with notes and dynamic markings. It begins with a circled letter **B1** above the staff. The first note is marked f . The staff contains a sequence of notes with accents and slurs.

Musical staff with notes and dynamic markings. The first note is marked f . The staff contains a sequence of notes with accents and slurs.

Musical staff with notes and dynamic markings. The first note is marked f . The staff contains a sequence of notes with accents and slurs.

Musical staff with notes and dynamic markings. It begins with a circled letter **B2** above the staff. The first note is marked f . The staff contains a sequence of notes with accents and slurs.

Musical staff with notes and dynamic markings. The first note is marked f . The staff contains a sequence of notes with accents and slurs.

Musical staff with notes and dynamic markings. It begins with a circled letter **C** above the staff. The first note is marked f . The staff contains a sequence of notes with accents and slurs.

Musical staff with notes and dynamic markings. The first note is marked f . The staff contains a sequence of notes with accents and slurs.

Musical staff with notes and dynamics. Dynamics include sfz , f , and ff .



Musical staff with notes and dynamics. Dynamics include mf and f .

(TO CODA)

Musical staff with notes and dynamics. Dynamics include mp , mf , f , and mf .



Musical staff with notes and dynamics. Dynamics include f .

Musical staff with notes and dynamics. Dynamics include f . Marking: FAST FALL.

OPEN FOR SOLOS (16 BARS EACH)

Musical staff with chords and slash marks. Chords: F , G_{M9} , A_{M9} , G_{M9} , C_{M9} .

Musical staff with notes and dynamics. Dynamics include mf and f .

Musical staff with notes and dynamics. Dynamics include f and fff . Marking: BUILD.....

(D.S. AL CODA)

CODA

Musical staff with notes and dynamics. Dynamics include f .

PIANO

THREE'S A CROWD

♩ = 180+

WRITTEN AND ARRANGED BY MYLES COLLINS

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. A bar line is present with a circled 'B' above it.

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. Chords Gm9 and Am9 are written above the staff.

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. Chords Gm9, Am9, and A are written above the staff.

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. Chords Gm9, Am9, and B1 are written above the staff.

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. Chords Gm9, Am9, Gm9, Am9, Gm9, and GbmA57 are written above the staff.

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. Chords Fm, Gm, E7(#9), A13, D7(#9), and G13 are written above the staff.

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. Chords C7(#9), F13, B2, Gm9, Am9, Gm9, and Am9 are written above the staff.

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. Chords Gm9, Am9, Gm9, GbmA57, Fm, and Gm are written above the staff.

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. Chords E7(#9), A13, D7(#9), G13, C7(#9), and F13 are written above the staff.

① **G_M** **G_M** **G_b G_M**

G_b G_M **G_b G_M** **C_M C_{#dim} G_M G_b⁺**

B_b/F **E₇** **Am** **Am**

Ab Am **Ab Am** **Ab Am** **D_M D_{#dim} Am** **(TO CODA)**

E₇(#9) **F₇(#9)** **F_{#7}(#9)** **G₇(#9)** **G_{#7}(#9)** **A₇(#9)** **B_{b7}(#9)** **B₇(#9)**

G_{M9} FILL

OPEN FOR SOLOS (16 BARS EACH)

G_{M9} Am₉ G_{M9} C_{M9}

G_M **G_M** **E₇(#9)** **(D.S. AL CODA)**

⊕ CODA

Am F₆ F₆ F₆ E₁₁ Am₉

BASS

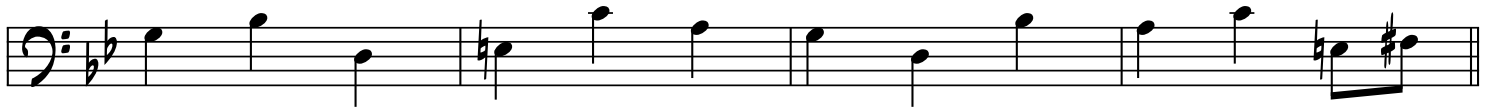
THREE'S A CROWD

♩ = 180

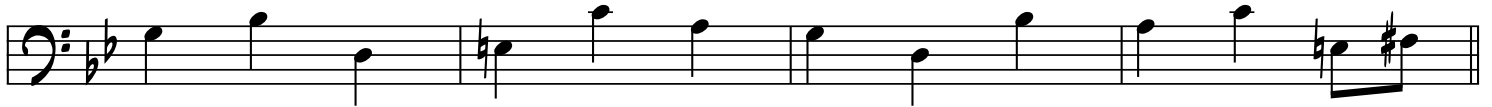
WRITTEN AND ARRANGED BY MYLES COLLINS



ADD PIANO



A



B1



Musical staff 1: Bass clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes with dynamic markings: f , mf , mp , and p . There are also some double bar lines and accents.

Musical staff 2: Bass clef, key signature of two flats. Starts with a circled measure number '82'. The staff contains a sequence of notes.

Musical staff 3: Bass clef, key signature of two flats. The staff contains a sequence of notes.

Musical staff 4: Bass clef, key signature of two flats. The staff contains a sequence of notes.

Musical staff 5: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings: f , mf , mp , and p .

Musical staff 6: Bass clef, key signature of two flats. Starts with a circled measure number '9'. Chord markings G_M and C_M are present above the staff.

Musical staff 7: Bass clef, key signature of two flats. Chord markings G_M and C_M are present above the staff.

Musical staff 8: Bass clef, key signature of two flats. The staff contains notes with a repeat sign and dynamic markings: sfz and ff .

Musical staff 9: Bass clef, key signature of two flats. Starts with a circled measure number '10' and a circled measure number '11'. Chord markings A_M and D_M are present above the staff.

Musical staff 10: Bass clef, key signature of two flats. Chord markings A_M and D_M are present above the staff. Dynamic markings mf , mp , and p are present below the staff.

GUITAR

THREE'S A CROWD

♩ = 180+

WRITTEN AND ARRANGED BY MYLES COLLINS

① **G_M** **G_M** **G_b G_M**

G_b G_M **G_b G_M** **C_M C_{#dim} G_M G_b⁺**

B_b/F **E₇** **Am** **Am**

Ab Am **Ab Am** **Ab Am** **D_M D_{#dim} Am** **(TO CODA)**

E₇(#9) **F₇(#9)** **F_{#7}(#9)** **G₇(#9)** **G_{#7}(#9)** **A₇(#9)** **B_{b7}(#9)** **B₇(#9)**

G_{M9} FILL

OPEN FOR SOLOS (16 BARS EACH)

G_{M9} Am₉ G_{M9} C_{M9}

G_M **G_M** **E₇(#9)** **(D.S. AL CODA)**

CODA

Am F₆ F₆ F₆ E₁₁ Am₉



DRUMS

THREE'S A CROWD

WRITTEN AND ARRANGED BY MYLES COLLINS

♩ = 180+

Drum notation for the first system, including a 5/4 time signature and two measures of cymbal patterns with the instruction "PLAY 6 MORE".

Drum notation for the second system, starting with a circled 'A' and ending with a circled 'B1', with instructions "PLAY 6 MORE" and "PLAY 8 MORE".

Drum notation for the third system, featuring a double bar line with a '2' above it and dynamic markings: f , mf , mp , and p .

Drum notation for the fourth system, starting with a circled 'B2' and including the instruction "PLAY 6 MORE".

Drum notation for the fifth system, including dynamic markings: f , mf , mp , and p .

Drum notation for the sixth system, labeled with a circled 'C'.

Drum notation for the seventh system, featuring various cymbal patterns and accents.

Drum notation for the eighth system, including a "FILL" section with a dashed line and dynamic markings: sfz and ff .

Drum notation for the ninth system, starting with a circled 'D' and a circled 'S' symbol, and including dynamic markings: mf and p .

Drum notation for the tenth system, including dynamic markings: mf and p , and ending with a circled 'E' and the instruction "(TO CODA)".

FILL ----- (E) PHRASE & FILL (4)

(8)

(12) SOLO FILL ----- (16)

(F) OPEN FOR SOLOS (16 BARS EACH)

(G)

FILL ----- (D.S. AL CODA)

(CODA)

FILL -----

THREE'S A CROWD

WRITTEN AND ARRANGED BY MYLES COLLINS

$\text{♩} = 180-200$

Musical score for the song "Three's a Crowd". The score is arranged for a large ensemble and includes the following parts:

- ALTO SAX 1: Treble clef, key signature of one sharp (F#), 3/4 time signature.
- ALTO SAX 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes the instruction "ON SOPRANO".
- TENOR SAX 1: Treble clef, key signature of one sharp (F#), 3/4 time signature.
- TENOR SAX 2: Treble clef, key signature of one sharp (F#), 3/4 time signature.
- BARITONE SAX: Treble clef, key signature of one sharp (F#), 3/4 time signature.
- TRUMPET 1: Treble clef, key signature of one sharp (F#), 3/4 time signature.
- TRUMPET 2: Treble clef, key signature of one sharp (F#), 3/4 time signature.
- TRUMPET 3: Treble clef, key signature of one sharp (F#), 3/4 time signature.
- TRUMPET 4: Treble clef, key signature of one sharp (F#), 3/4 time signature.
- TROMBONE 1: Bass clef, key signature of two flats (Bb, Eb), 3/4 time signature.
- TROMBONE 2: Bass clef, key signature of two flats (Bb, Eb), 3/4 time signature.
- TROMBONE 3: Bass clef, key signature of two flats (Bb, Eb), 3/4 time signature.
- TROMBONE 4: Bass clef, key signature of two flats (Bb, Eb), 3/4 time signature.
- GIITAR: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature.
- PIANO: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature.
- BASS: Bass clef, key signature of two flats (Bb, Eb), 3/4 time signature. Includes a melodic line with eighth and sixteenth notes.
- DRUMS: Percussion clef, 3/4 time signature. Includes a drum pattern with eighth and sixteenth notes.

Three's a Crowd

This musical score is for the piece "Three's a Crowd" and is page 2 of the arrangement. It features a full band of instruments. The saxophone section includes Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone. The brass section consists of four Trumpets and four Trombones. The rhythm section includes Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (Bb). The saxophones and trumpets have rests throughout the page. The piano part provides harmonic support with chords Gm9 and Am9 alternating every two measures. The bass line features a walking bass pattern with some chromatic movement. The drums play a simple pattern of quarter notes and eighth notes.

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

Three's a Crowd

A

This musical score is for the piece "Three's a Crowd" and is labeled as section "A". It is arranged for a jazz ensemble. The score includes parts for Alto Sax 1 and 2, Tenor Sax 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The saxophone parts are mostly rests. The brass section (Trumpets and Trombones) plays a melodic line consisting of quarter notes and half notes, with some slurs and accents. The guitar and piano parts provide harmonic support with chords G_{M9} and A_{M9}. The bass line is a simple walking bass line. The drum part features a consistent pattern of quarter notes and rests.

Three's a Crowd

81

This musical score is for the piece "Three's a Crowd" and is marked as page 4. It begins at measure 81. The score is arranged for a jazz ensemble consisting of:

- Alto Sax 1 and 2: Both play a melodic line with a long note in the first measure, followed by a series of eighth notes and quarter notes. Sax 1 has a sharp sign above the first note.
- Tenor Sax 1 and 2: Both parts are mostly silent, indicated by horizontal lines.
- Baritone: Plays a melodic line with eighth and quarter notes, including a sharp sign above a note in the second measure.
- Trumpet 1, 2, 3, and 4: All four parts are silent, indicated by horizontal lines.
- Trombone 1, 2, 3, and 4: Play a harmonic accompaniment with sustained notes and some movement in the later measures.
- Guitar and Piano: Both play a steady harmonic accompaniment, primarily using G major 9 and A major 9 chords.
- Bass: Provides a bass line with quarter and eighth notes, including a sharp sign above a note in the second measure.
- Drums: Play a simple rhythmic pattern with snare and bass drum hits.

The key signature is one sharp (F#), and the time signature is 4/4. The score concludes at measure 88.

This musical score is for the piece "Three's a Crowd" and is page 5 of the arrangement. It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The saxophone parts (Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone) are in treble clef, while the Trombone, Bass, and Drums parts are in bass clef. The Trumpet parts (1-4) are in treble clef but are mostly silent in this section. The guitar and piano parts include chord diagrams and chord names: F#m, G#m, E7(#9), A13, D7(#9), G13, C7(#9), and F13. The piano part includes dynamic markings such as *p*, *mf*, *f*, and *pp*. The drum part includes a variety of rhythmic patterns and dynamic markings.

82

This musical score is for the piece "Three's a Crowd" and is page 6 of the arrangement. It features a variety of instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (Bb). A circled measure number "82" is located at the top left. The Alto Sax 2 part includes a "To ALTO" instruction. The guitar and piano parts show a sequence of chords: Gm9, Am9, Gm9, Am9, Gm9, Am9, Gm9, and Gbm9#7. The drum part consists of a simple rhythmic pattern with rests indicated by a double bar line and a slash.

Three's a Crowd

This musical score is for the piece "Three's a Crowd" and is page 7 of the arrangement. It features a large ensemble of instruments. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Both parts are mostly silent in the first four measures, then enter in measure 5 with a rhythmic pattern of eighth notes.
- Tenor Sax 1 & 2:** Similar to the Alto Sax parts, they enter in measure 5 with eighth notes.
- Baritone:** Plays a melodic line starting in measure 1, featuring a mix of eighth and quarter notes.
- Trumpet 1-4:** All four trumpets play a sustained, melodic line with long notes and slurs, starting in measure 1.
- Trombone 1-4:** The trombones play a rhythmic accompaniment of eighth notes, starting in measure 1.
- Guitar & Piano:** Both instruments play a rhythmic accompaniment of eighth notes. The guitar part includes chord diagrams for F#m, G#m, E7(#9), A15, D7(#9), G15, C7(#9), and F15.
- Bass:** Plays a melodic line in the bass register, starting in measure 1.
- Drums:** Provides a steady rhythmic accompaniment with a pattern of eighth notes and rests.

The score is divided into measures, with a double bar line at the end of measure 8. Dynamic markings such as *mf*, *mp*, and *f* are used throughout the piece to indicate volume levels.

Three's a Crowd

This musical score is for the piece "Three's a Crowd" and is page 8 of the arrangement. It features a full band with the following parts:

- Alto Sax 1 & 2:** Play a melodic line with slurs and accents, primarily in the second and eighth measures.
- Tenor Sax 1 & 2:** Play a similar melodic line to the Alto Sax parts.
- Baritone:** Plays a melodic line with slurs and accents.
- Trumpet 1-4:** Play a rhythmic pattern of eighth notes with accents and slurs.
- Trombone 1-4:** Play a melodic line with slurs and accents.
- Guitar & Piano:** Play a rhythmic accompaniment with chords, marked with **G_M** (G major).
- Bass:** Plays a walking bass line with eighth notes, marked with **C_M** (C major).
- Drums:** Play a consistent rhythmic pattern.

The score includes various musical notations such as slurs, accents, and dynamic markings like **p** (piano) and **sfz** (sforzando).

Three's a Crowd

This musical score is for the piece "Three's a Crowd" and is page 9 of the arrangement. It features a large ensemble of instruments. The saxophone section includes Alto Sax 1 and 2, Tenor Sax 1 and 2, Baritone, and a Trumpet section with four players. The trombone section consists of four players. The rhythm section includes Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (Bb). The saxophones and trumpets play melodic lines, often with slurs and accents. The trombones provide harmonic support with sustained notes and slurs. The guitar and piano play chords and accompaniment, with the piano part featuring a steady eighth-note pattern. The bass line is a simple eighth-note accompaniment. The drums play a consistent pattern of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings like *sfz*. Chord symbols are provided for the guitar and piano parts, including $G_b G_M$, C_M , $C_{\#OM}$, G_M^{sfz} , G_b^+ , B_b/F , and E_7 . The piece concludes with a double bar line and repeat signs.

This musical score is for the piece "Three's a Crowd" and is page 10 of the arrangement. It features a full band with the following parts:

- Alto Sax 1 & 2:** Play a melodic line with slurs and accents, starting in the second measure.
- Tenor Sax 1 & 2:** Play a similar melodic line to the Alto Sax parts.
- Baritone:** Provides a harmonic accompaniment with a melodic line.
- Trumpet 1-4:** Play a rhythmic pattern of eighth notes with accents and slurs.
- Trombone 1-4:** Play a melodic line with slurs and accents, mirroring the saxophone parts.
- Guitar:** Plays a rhythmic accompaniment with chords, marked with *A_M* and *m²*.
- Piano:** Plays a rhythmic accompaniment with chords, marked with *A_M* and *m²*.
- Bass:** Plays a walking bass line with eighth notes, marked with *A_M*, *D_M*, and *m²*.
- Drums:** Play a consistent rhythmic pattern of eighth notes.

The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *f* (forte). There are also two boxed symbols at the top left: a square with a circle and a square with a circle and a diagonal line.

(To CODA) 



Musical score for 'Three's a Crowd' page 11, featuring various instruments and a guitar/piano section. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments listed are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents (>). The guitar part includes chord diagrams for $A_b A_m$, D_m , $D_{#dim}$, and A_m . The piano part features a rhythmic accompaniment. The bass part includes a 'FILL' section indicated by a dotted line. The drums part shows a consistent rhythmic pattern. The score concludes with a double bar line.

E

This musical score is for the piece "Three's a Crowd" and is page 12 of the arrangement. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into several parts:

- Horn Section:** Includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, and Trombone 1-4. The saxophones and trumpets play a melodic line with eighth notes, while the trombones provide a harmonic accompaniment.
- Guitar and Piano:** Both instruments play a similar accompaniment pattern, primarily using chords. The guitar part includes handwritten chord markings: E7(#9), F7(#9), F#7(#9), G7(#9), G#7(#9), A7(#9), Bb7(#9), and B7(#9).
- Bass:** Plays a simple bass line, often doubling the root notes of the chords.
- Drums:** The drum part includes a "PHRASE & FILL" in the first measure, followed by a steady pattern of eighth notes. There are circled numbers (4) and (8) indicating specific rhythmic counts or measures.

The musical score is arranged in a standard orchestral layout. The top section consists of woodwinds: Alto Sax 1 and 2, Tenor Sax 1 and 2, Baritone, and Trumpet 1 through 4. Below these are Trombone 1 through 4. The bottom section includes Guitar and Piano (both marked with G₉), Bass, and Drums. The score is divided into measures, with a 'FAST FALL' instruction appearing in the woodwind parts. The drum part includes a 'SOLO FILL' section between measures 12 and 16. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

F OPEN FOR SOLOS (16 BARS EACH)

The musical score is organized into systems for different instrument groups. Each system contains multiple staves for that instrument. The solo section is 16 bars long, divided into four 4-bar segments. Chord changes are indicated by letters with superscripts (e.g., E^{M9}) above the staves. The instruments and their corresponding chord changes are as follows:

- Alto Sax 1 & 2:** E^{M9} (bars 1-4), F^{#M9} (bars 5-8), E^{M9} (bars 9-12), A^{M9} (bars 13-16).
- Tenor Sax 1 & 2:** A^{M9} (bars 1-4), B^{M9} (bars 5-8), A^{M9} (bars 9-12), D^{M9} (bars 13-16).
- Baritone:** E^{M9} (bars 1-4), F^{#M9} (bars 5-8), E^{M9} (bars 9-12), A^{M9} (bars 13-16).
- Trumpet 1-4:** A^{M9} (bars 1-4), B^{M9} (bars 5-8), A^{M9} (bars 9-12), D^{M9} (bars 13-16).
- Trombone 1-4:** G^{M9} (bars 1-4), A^{M9} (bars 5-8), G^{M9} (bars 9-12), C^{M9} (bars 13-16).
- Guitar & Piano:** G^{M9} (bars 1-4), A^{M9} (bars 5-8), G^{M9} (bars 9-12), C^{M9} (bars 13-16).
- Bass:** G^{M9} (bars 1-4), A^{M9} (bars 5-8), G^{M9} (bars 9-12), C^{M9} (bars 13-16).
- Drums:** No specific notation, represented by a drum set icon.

6

This musical score is for the piece "Three's a Crowd" and is page 15 of the arrangement. It features a full band with the following parts: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A rehearsal mark "6" is placed at the beginning of the first measure. The saxophone section (Alto, Tenor, Baritone) plays a melodic line with slurs and accents. The trumpet and trombone sections provide harmonic support with rhythmic patterns and slurs. The guitar and piano parts are primarily accompaniment, with guitar chords labeled G_M and piano chords labeled C_M. The bass line is a walking bass pattern, and the drums play a consistent rhythmic pattern.

(D.S. AL CODA)

This musical score is for the piece "Three's a Crowd" and includes a section marked "D.S. AL CODA". The score is arranged for a large ensemble of instruments:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone.
- Trumpets:** Trumpet 1, 2, 3, and 4.
- Trombones:** Trombone 1, 2, 3, and 4.
- Other Instruments:** Guitar, Piano, Bass, and Drums.

The score is divided into two main parts:

- BUILDO:** This section spans from the beginning to the end of the first system. It features a rhythmic pattern of eighth notes in the saxophones and a steady bass line. The piano part is marked with a "BUILDO" instruction.
- D.S. AL CODA:** This section begins at the start of the second system. It features a change in dynamics to *p* (piano) and a shift in the saxophone parts to a more melodic line. The piano part includes a specific chord marking: **E7(#9)**.

The score concludes with a double bar line and repeat signs at the end of the piece.

CODA 

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums